

## Selective bibliography of Jeroen Peeters

Short texts are not listed but are mostly digitally available at [http://www.sarma.be/pages/Jeroen\\_Peeters](http://www.sarma.be/pages/Jeroen_Peeters). It concerns hundreds of essays, reviews, interviews, book reviews and programme notes. They were published in the weekly *Veto* (1997-99), in the newspapers *Financieel-Economische Tijd* (1999-2001) and *De Morgen* (2003-05), and in specialized magazines such as *De Witte Raaf*, *corpus*, *Etcetera* and *Oikos*. Reprints and translations are not systematically listed. (Updated March 2025)

### Books

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Jeroen Peeters, *Lichamen als filters. Over Boris Charmatz, Benoît Lachambre en Meg Stuart / Bodies as Filters. On Boris Charmatz, Benoît Lachambre and Meg Stuart*, Maasmechelen: CC Maasmechelen, 2004

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- Jeroen Peeters, *Reseeding the Library, Gleaning Readership*, Brussels: Afternoon Editions, 2018 (second print 2020)
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- Jeroen Peeters, *And then it got legs: Epigraphy*, Stockholm: MDT, 2022
- Jeroen Peeters, *What is the landscape you're working in?*, Hasselt: Hasselt University and PXL-MAD School of Arts, 2025
- Jeroen Peeters, *Conceptual Landscapes: Readership in the Expanded Field*, PhD dissertation, Hasselt: Hasselt University and PXL-MAD School of Arts, 2025

### **Contributions to books**

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- 'Schrijven in het licht van de presentie. Over het timbre van J.-F. Lyotards kunstkritische teksten', in Jeroen Peeters, Bart Vandenabeele (ed.), *De passie van de aanraking. Over de esthetica van Jean-François Lyotard*, Budel: Damon, 2000, pp. 33-52
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- 'Wat willen de dingen van ons? Notities over waarderingspraktijken in de Collectieve Collectie', in Kristof Van Gestel (ed.), *De Collectieve Collectie*, Turnhout: Erfgoed Noorderkempen, 2021, pp. 104-131
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- 'Enkele notities bij het proces van *Station 2, Brussels* in de Kaaitheaterstudio's, geschreven tijdens de voorstellingen', *Stationen* 6, mei 2004, bijlage 22 mei 2004, pp. 6-14
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